

ART



WA
LK

REGENSBURG ENGLISH

ART

ARCHITECTURE



TRENDS

Styles

MOVEMENTS

Regensburg is young,
vibrant and full of energy.

It boasts renowned museums housing
unique art collections, an art house
with young artists' workshops, and
established galleries of contemporary
art – a treasure trove of art for
explorers and enthusiasts.



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ALWAYS HANDY

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KUNSTFORUM OSTDEUTSCHE GALERIE

The Kunstforum Ostdeutsche Galerie is an art gallery boasting an outstanding collection and unique focus. As the historic term “ostdeutsch” (“East German”) reveals, the gallery is centered on artistic works with historic, biographical and content-related ties to the cultural spaces of Eastern Europe that were once shaped

by German influences. Established in 1966, the collection features a number of notable artists, alongside the likes of Lovis Corinth, Markus Lüpertz, Ludwig Richter, Bernard Schultze, and Katharina Sieverding. It covers art dating back over two centuries – from romanticism, to classical modernity, to the present – encompassing a total of

approximately 2,000 paintings, 500 sculptures, and 40,000 drawings and other paper-based works.

The permanent exhibition provides an insight into these artistic treasures, while ever-changing special exhibitions are dedicated to specific themes, prominent personalities of art history, and contemporary aspects. As such, the KOG unlocks a dialog between memory and current issues. The striking columned installation on the museum’s façade is one example of contemporary art. Its Czech creator, Magdalena Jetelová, incorporated it

into the original Jugendstil building, which was significantly expanded in the late 1960s, before its opening in 1970. The museum celebrated its 50th anniversary in 2020.

» Amazone auf dem Schimmel – Arthur Degner, 1966
© Arthur Degner/Legal successor | Photo: Wolfram Schmidt Fotografie

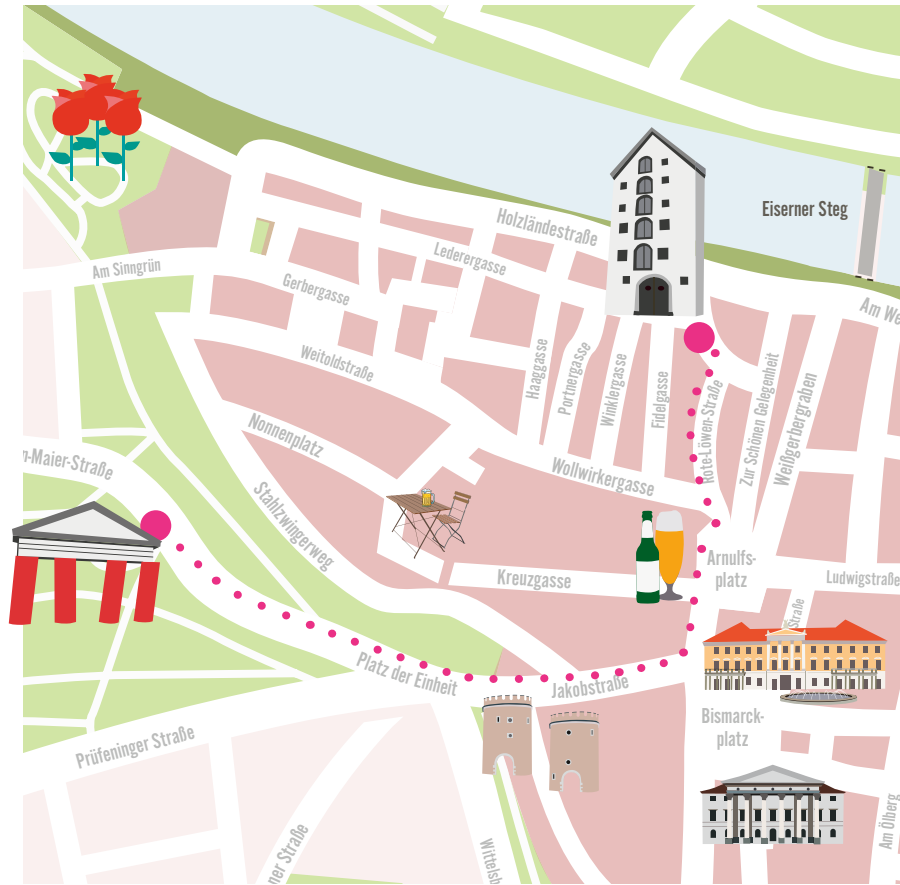


INFO:

- » Tue–Sun 10am–5pm
Thu 10am–8pm
- » Dr.-Johann-Maier-Str. 5
93049 Regensburg
- » www.kunstforum.net

» Bedrohter II –
Waldemar Grzimek, 1970
© Tomas Grzimek, Jacobsdorf |
Photo: bauercom.eu





KUNSTKONTOR WESTNERWACHT

Founded by art historian Emanuel Schmid M.A. in 1995, and housed in a baroque warehouse, the gallery currently showcases 22 contemporary artists from the classical modernity period*, and, with so far over 70 exhibitions, specializes in presenting top-quality figurative art. It also manages the entire estate of Willi Ulfig (1910–1983), a prominent member of the so-called “Forgotten Generation”, and boasts Germany’s largest collection of graphic works by important expressionist, Regensburg-born Josef Achmann (1885–1958).



***Artists represented:**

Josef Achmann	1885–1958	Cesare Mirabella	born1957
Tim Anderson	born1954	Petra Moßhammer	born1961
Diego Bianconi	born1957	Gabriela Nováková	born 1964
Wolfgang G. Bühler	born1957	Herbert Rosendorfer	1934–2012
Georg Fiederer	born1958	Bodo Rott	born1971
Xaver Fuhr	1898–1973	Herbert Scherreiks	1930–2016
Michaela Johanne Gräper	born1962	Knut Schnurer	1920–2007
Helmut A. Heimmerl	1939–2015	Ion Stendl	born1939
Gerhart Hein	1910–1998	Theodora Stendl	born1938
Alexandra von Hellberg	born1968	Willi Ulfig	1910–1983
Helmut Hoehn	born1947	Franz Weidinger	born1966



» Badende (1950, Öl) – Willi Ulfig



» The gallery

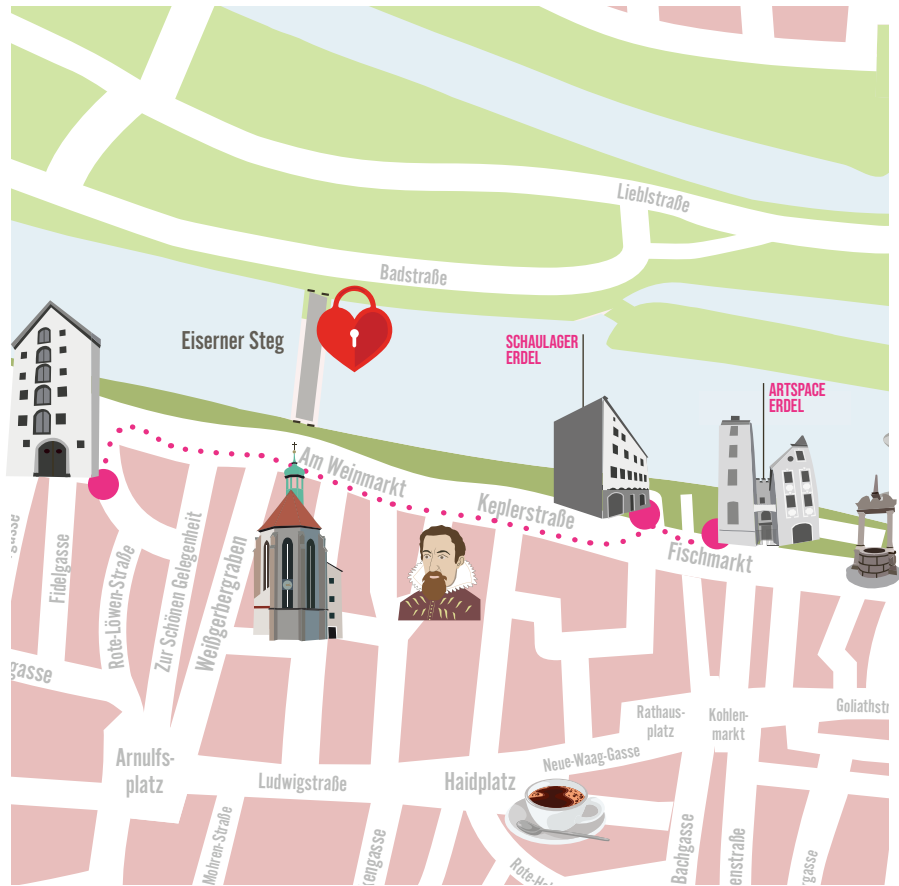
INFO:

- » Tue–Fri 4–6pm
Sat 12.30–4pm
- » Weintingergasse 4
93047 Regensburg
- » www.westnerwacht.de

EMANUEL
SCHMID



» Photo: Holger Riegel



SCHAULAGER ERDEL

As you make your way towards the city's main landmark, the Stone Bridge, you can either amble along the shores of the Danube or go via Keplerstrasse. And this makes for a great experience, as you can enjoy well-preserved medieval buildings and all kinds of urban street culture.



In any case, be sure to visit the Schaulager Erdel, at Am Schallern 4, on your left just beyond

ZHAO
BIN



» Botschaft – Tom Kristen

Kepler's birth house. The Schaulager is the little sister of artspace Erdel, which is just next-door at Fischmarkt 3. Showcased in the 13th-century Romanesque building are collections of modern art.

» City 2007 – Zhao Bin



» ajeoti – Tanja Raith

The concept: A new exhibition every four weeks. Experimental, and sometimes also digital. New perspectives. A laboratory of sorts. Discursive. Provocative. Bold.

The Schaulager is also highly recommended for enthusiasts of print art. It boasts gems of poster art and outlandish printed graphics.

INFO:

- » Wed–Fri 11am–5pm
Weekends &
Mon | Tue by appointment
- » Am Schallern 4
93047 Regensburg
- » www.erdel.de
- » Dr. Wolf Erdel
0170 31 80 748

»» ARTSPACE ERDEL

artspace Erdel at Fischmarkt 3 is a genuine salon gallery. It is located on the ground floor of a meticulously restored warehouse over 500 years old.

Enjoy contemporary art in the spacious gallery room, with its hefty wooden beams – in the heart of the city, but removed from all the hustle and bustle.

» Astrid Schröder

Gallery owner Dr. Wolf Erdel displays art and retrospectives of renowned eastern Bavarian artists, and themed exhibitions are also part of the gallery's set program.

Its focus is on providing an artistic response to the interplay between humans and creation, as demonstrated in the "4 Elements" exhibition series, or on the relationships between painting and drama in the "THEATRALE" series.

The exhibitions are often accompanied by readings, concerts, dance performances or discussion sessions.



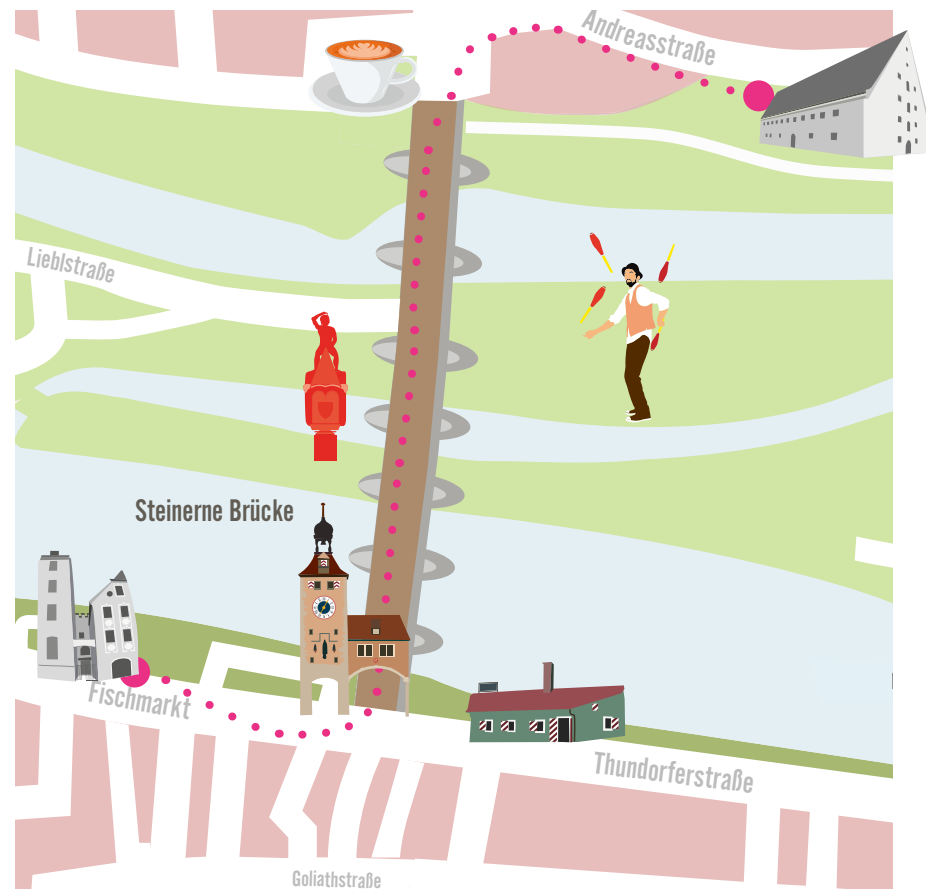


» Renate Christin

Dr. Wolf Erdel has been transforming art exhibitions into an all-encompassing experience for over 15 years. Free from formal constraints, open to the depth of the works, and always ready to engage in conversation.

INFO:

- » Wed-Fri 11am-5pm
Weekends &
Mon | Tue by appointment
- » Fischmarkt 3
93047 Regensburg
- » www.erdel.de
- » Dr. Wolf Erdel
0170 31 80 748



ANDREAS STADEL



A house for art!

The Andreasstadel was built in circa 1640 as the Kurbairisches Salzlagerhaus salt warehouse and trans-shipment center to compete with the Reichsstädtischer Salzstadel. In July 2004, having undergone a full renovation by the Oswald Zitzelsberger Art and Culture Foundation, the precious historic building was ready for its new purpose. As a house for artists, the former salt warehouse is now home to subsidized studios, permanent studios, and cultural initiatives, and, together with the Akademiesalon restaurant



ANDREASSTADEL

and two repertory cinemas, is a cultural communications hub in the Stadtamhof district. The Oswald Zitzelsberger Art and Culture Foundation is also responsible for the building's ongoing maintenance, meaning the over 20 supported artists can each work rent-free at the house for two years. During its "Kulturtage" held every autumn, the Andreasstadel presents a large special exhibition in its events room on the fifth floor. Studio open days are also held several times a year. And the small "Stadelgalerie" on the second floor

INFO:

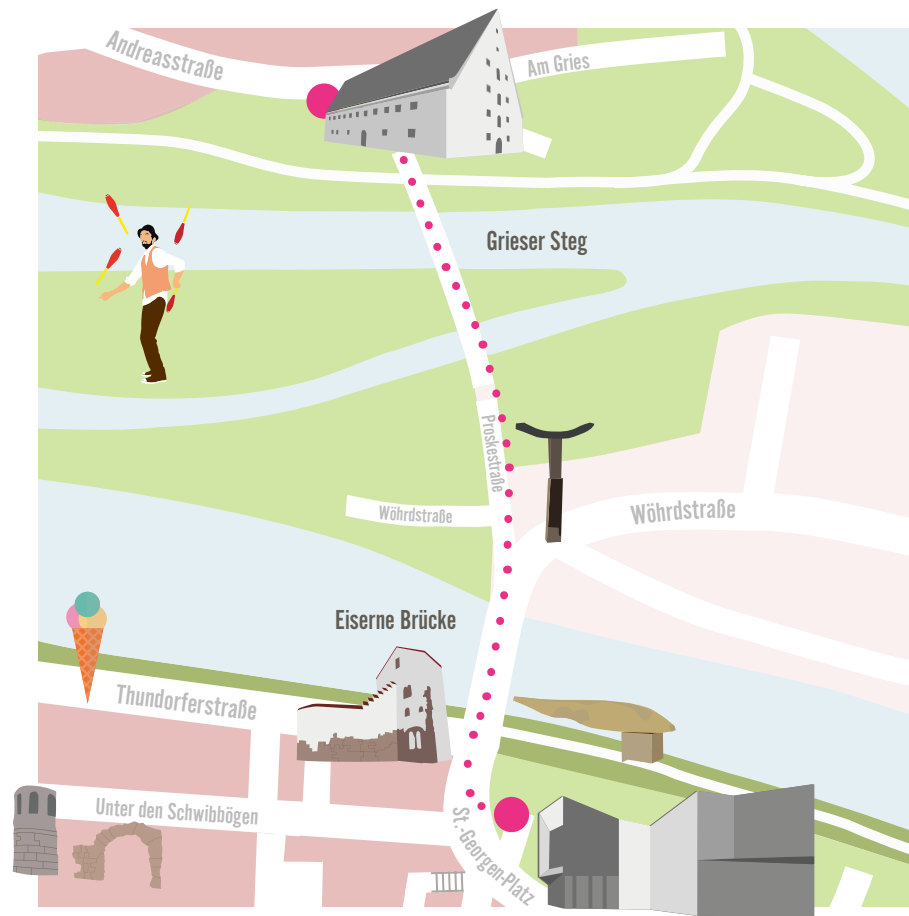
- » Andreasstraße 28
93059 Regensburg-Stadtamhof
- » www.kuenstlerhaus-andreasstadel.de



showcases ever-changing solo and group exhibitions. The dates and respective opening times can be found on the Andreasstadel's website, Instagram, and Facebook. Entry is free. The house is generally always open; when visiting, you are welcome to call in on the individual studios, and perhaps discover some exciting new art in the process.

ARTISTS:

- » KRISTINA BRASSELER
www.kristinabrasseler.de
- » CHRISTINA KIRCHINGER
www.christinakirchinger.com
- » BARBARA MUHR
www.barbaramuhr.jimdo.com
- » KATHARINA GANSLMEIER & MARKUS GENZWÜRKER
www.gansundgenz.de
- » JASMIN LEHMER
www.jasminlehmer.com
- » LUCIE GERB
www.luzie-gerb.de
- » TANIA BOSE
tania.bose@email.de
- » BARBARA SOPHIE HÖCHERL
www.barbara-hoecherl.de
- » HEIDRUN SEIBOTH
h.seiboth@web.de
- » LENA SCHABUS
www.lena-schabus.de
- » CHRISTIANE SETTELE
www.christiane-settele.de
- » VINCE POLLAK
www.instagram.com/vinc_farbenblind
- » TANJA RIEBEL
www.riebel.pb.gallery
- » LISA LANGBEIN
www.lisalangbein.eu
- » ATELIER KUNST INKLUSIV
www.kjf-regensburg.de/kunst-inklusiv
- » JOHANNA BRUNNER



HAUS DER BAYERISCHEN GESCHICHTE MUSEUM

“How Bavaria became a Free state, and what makes it so special” is the title of the permanent exhibition at the Haus der Bayerischen Geschichte (“House of Bavarian History”). Visitors can look forward to taking a journey back into Bavaria’s more recent history, from the start of the kingdom in 1806 to the present day – in a state-of-the-art exhibition center named as one of Europe’s “must-see museums” in GEO Magazine’s 2019 edition. The 17-meter-high light-filled foyer and the “cathedral window” at the end of the permanent exhibition on the upper level are both spectacular. Guests are welcomed in the foyer by the Oktoberfest lion that stands over three meters tall under the glass roof that features the typical Bavarian diamond pattern. It is the lion that explains the various functions of the museum, and is also a coveted backdrop for many a selfie.

The large window at the end of the permanent exhibition on the upper level, spanning an impressive 73.71 sq m, provides a unique view of the cathedral and Old Town.

The building was designed by Frankfurt-based wtr architekten – wörner, traxler, richter planungsgesellschaft mbh. Over 250 international firms took part in the architecture competition run by the Regensburg State Building Authority, with wtr architekten prevailing based on their outstanding assessment of the urban Regensburg context. The museum’s design is shaped by the World Heritage-listed city of Regensburg, with the cathedral at its center, its squares and laneways, its unique rooftops, and its location right on the Danube. The foyer, open to the public, pays tribute to the former Hunnenplatz square, and opens up as a promenade connecting the Old Town with the Danube.

INFO:

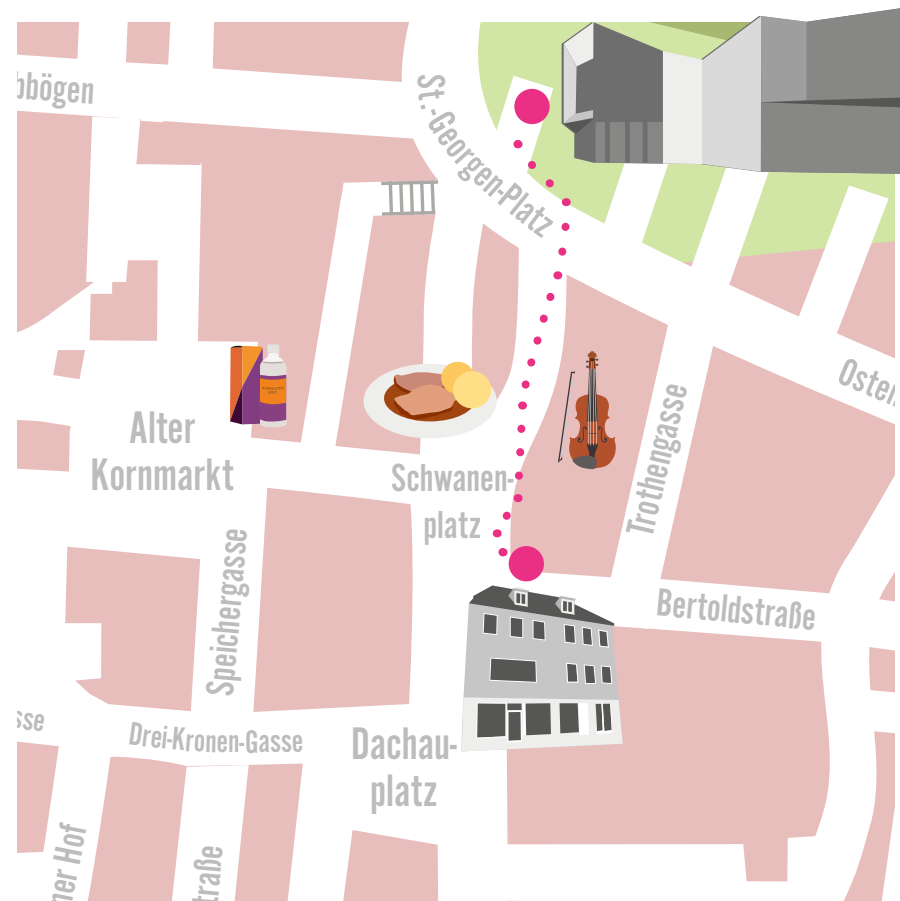
- » Tue–Sun 9am–6pm
Mon closed
- » Donaumarkt 1
93047 Regensburg
- » www.hdbg.de

The Haus der Bayerischen Geschichte was awarded the prestigious Gold FIAB-CI Prix d'Excellence Germany architecture prize in November 2019.

Tanja and I came to know and love each other through music in Regensburg. Few cities in Bavaria can claim to be the cultural melting pot that Regensburg is. Artist cafés, bars, museums, galleries, music venues and theaters all make Regensburg a magnet for many artists and visitors. The variety of inspirations that effectively converge in this city makes the city a fun and exciting place for artists to live and work.

ANDI
BLAIMER

The "Goldener Waller" ("Golden Catfish") created by artist duo "Stoebo" outside the Haus der Bayerischen Geschichte | Museum is a fabulous piece of public art.



NEUER KUNSTVEREIN

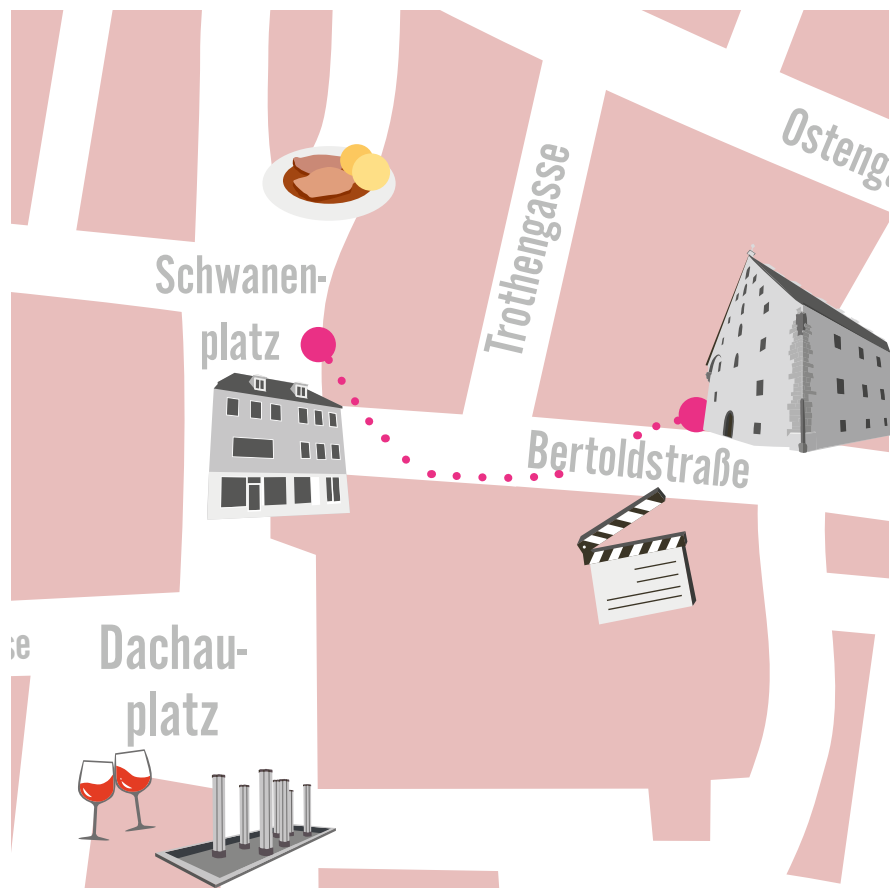
NEUER
KUNSTVEREIN
SCHWANENPLATZ

The Neuer Kunstverein Regensburg sees itself as a public forum for facilitating the latest art and cultural developments. Based on a very broad concept of culture, the Neuer Kunstverein seeks to enrich Regensburg's cultural scene.

Fields such as architecture, urban planning, design, and venue dressing are considered just as important as painting, graphic arts, and sculpture. And all activities must involve an historical element, as it is an in-depth knowledge of history that particularly sharpens the focus on the phenomena of the present day.

INFO:

- » Thu & Fri 4–6pm
Sat & Sun 12–2pm
- » Schwanenplatz 4
93047 Regensburg
- » www.neuerkunstverein.de



STÄDTISCHE GALERIE LEEREN BEUTEL

The “Leerer Beutel” is a city cultural center with event spaces, a restaurant, a jazz club, cinemas, and, most importantly, the Städtische Galerie, which presents art from the 20th and 21st centuries.

The imposing building, with its mighty wooden beams, was erected circa 1600 as the city granary. It was converted to a hub for art and culture in the 1970s. Since its opening in 1980, it has become a magnet for Regensburg’s cultural scene.

» A view of the permanent exhibition
Photo: City of Regensburg, pictorial documentation, Peter Ferstl

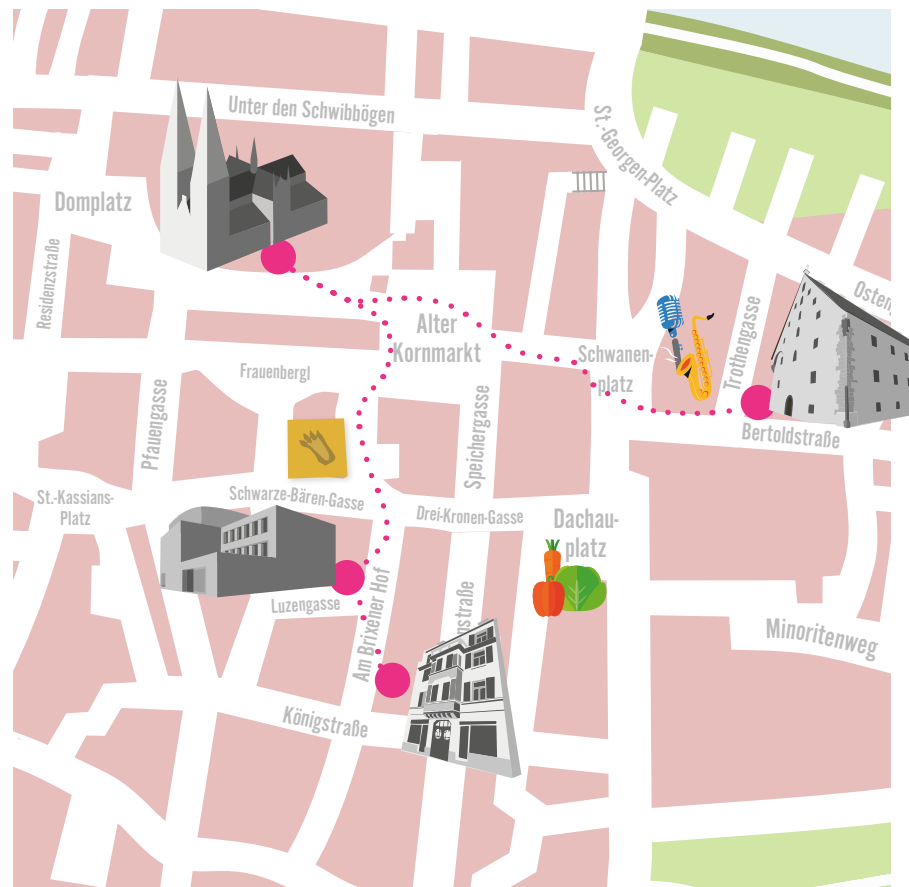
The Städtische Galerie im Leeren Beutel boasts an attractive offering spanning multiple levels. The temporary exhibitions range from regional to international art, showcasing a wide variety of techniques, including painting and sculpture, installations, and even photography. Among last year's highlights were exhibitions featuring works by Pablo Picasso, Andreas Feininger, Armin Mueller-Stahl, and Dieter Nuhr.

The newly established permanent exhibition primarily constitutes a reflection of East Bavarian art, expressed through pieces by painters such as Kurt von Unruh, Josef Achmann, Xaver Fuhr, Otto Baumann, and Willi Ulfig. A collection of images and sculptures by the "SPUR" group of artists highlights post-war art, with works constantly being swapped for new acquisitions or warehouse stock in a bid to provide even regular visitors with new offerings and inspiration.



INFO:

- » Tue–Sun & public holidays
10am–4pm
- » Closed 1/1, Shrove Tuesday,
Good Friday, 5/1, 11/1,
12/24|25|31
- » Bertoldtrasse 9 | 93047 Regensburg
- » 0941 507-2448
- » www.regensburg.de/museen



ST. PETER'S CATHEDRAL



The brightly colored windows of Regensburg's cathedral have many tales to tell. Among the most precious of all the Gothic cathedral's features are thirty-nine medieval glass windows made up of more than 1100 panes that bathe St. Peter's in "holy light." Between 1967 and 1989, modern glass paintings designed by Josef Oberberger (1905–1994), professor at Munich's Academy of Fine Arts, were fitted in the nave and northern side chancel. And a hole that resulted during World War II was filled by the new clerestory window on the western face of the northern transept. Oberberger, who sang at St. Peter's as a "Domspatz" boys' choir member during his childhood, created a monumental, gleaming blue pictorial panel depicting the Pentecostal scene in 1986. At its center is the intensive-eyed God the Almighty. Before him is Jesus on the cross, accompanied by the Holy Spirit dove.

The panes on either side bring the salvation history to life, from the creation of the world to the tongues of fire that converted people to Christianity at Pentecost. And nearly two decades after the first lunar landing, the artist placed two little astronauts alongside the crescent.

INFO:

- » April | May | October 6.30am–6pm
June–September 6.30am–7pm
November–March 6.30am–5pm
- » Infozentrum DOMPLATZ 5
Domplatz 5 | 93047 Regensburg
- » 0941 597-1662
- » www.domplatz-5.de/dom



Regenst adede Freunde w're haben gemebasur

NEUE SYNAGOGE

» JEWISH COMMUNITY CENTER

Anyone who chooses to inspect the community center more closely and steps inside the inviting patio will be greeted by a voluminous golden spiral. Invisible from the outside, its three bands – three lines of text – sweep around the interior courtyard at the level of the roof parapet. They are from Rose

Ausländer's poem "Gemeinsam." Her words appeal to that which connects people, the inevitable, and that which must be achieved together.

The spiral was chosen as a symbol of everlasting validity, of constant repetition, of a cycle. Like



» Tom Kristen | Architecture: Staab Architekten



the person in the poem, so the viewer also becomes the center of activity and of the room itself as they read the lines. The text is projected on to them.

Sorrow, joie de vivre, awareness, and the call to co-exist as an inseparable unit. In short: "Do not forget, friends; we travel together..." has become a tangible motto for the new meeting place.

INFO:

- » Am Brixener Hof 2
93047 Regensburg
- » Diameter:
approx. 5.70 m
Total height:
approx. 120 cm
- » www.jg-regensburg.de

GALERIE KONSTANTIN B.



» Painting by Tobias Stutz



» Photo: Petra Wilhelm

» Photo: Florian Hammerich

The galerie konstantin b. was established in late 2001, and considers itself a platform for contemporary art. Every year, it showcases painting, graphic

art, object art, and sculpture, as well as photography, installations, and design – either alternately or in combination – as part of some six exhibitions.



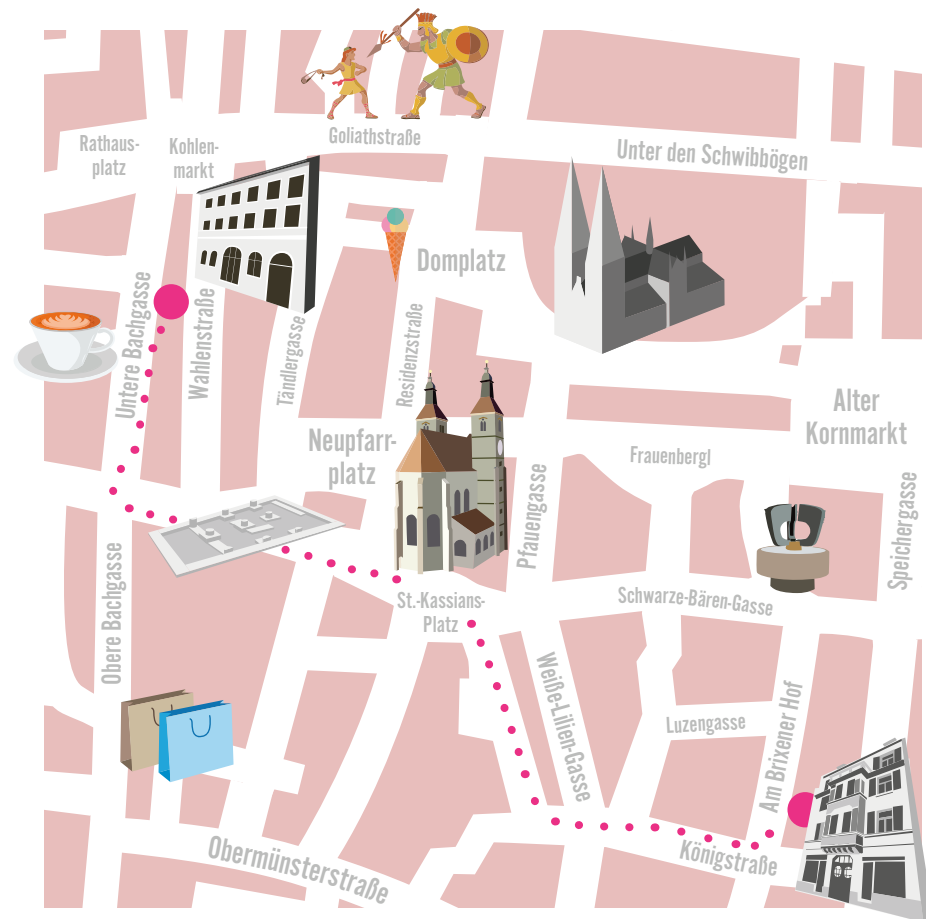
INFO:

- » Bernhard Löffler
Am Brixener Hof 11
93047 Regensburg
- » 0179.322 00 64
- » info@galeriekonstantinb.de
- » Fridays 4–9pm
& by appointment

galerie konstantin b. artists

Perspectives long represented at the gallery are constantly being joined by new and unique additions. The following artists – both regional and national – are among some of those represented at the gallery: Ursula Bolck-Jopp, Claudia Doderer, Christoph Drexler, Gisela Goppel, Renate Höning, Notburga Karl, Christina Kirchinger, Hyosook Moon, Kathrin Schneider, Birgit Szuba, Liz Zitzelsberger, Matthias Brandl, Matthias Eckert, Peter Engel, Wolfgang Grimm, Ingo Gummels, Franz Janetzko, Willem Julius Müller, Sigurd Roscher, Matthias Schlüter, Tobias Stutz, Florian Toperngpong, Herbert Weber, and Gert Wiedmaier.

Prepare to be surprised by the unique diversity of creative artistic work!





GALERIE ISABELLE LESMEISTER

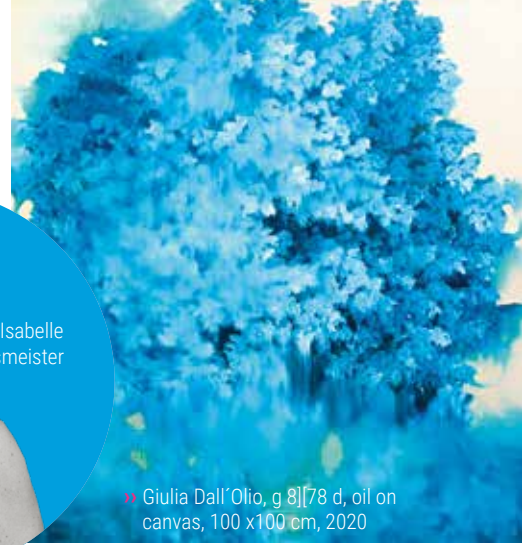
The smell of fresh oil-based paint penetrates the air during a vernissage at the Galerie Isabelle Lesmeister. And it's no surprise, when you think that the works of the young artists are presented fresh from the atelier, many indeed having been created specially for the exhibition itself. One of the gallery's aims is to support

young, unestablished artists and get them permanently set up on the art market. Since 2010, it has held over fifty exhibitions showcasing works by regional, national, and international artists from the fields of painting, sculpture, photography, drawing, conceptual art, object art, and installation art. In May 2020, Dr. Isabelle

Lesmeister moved her gallery to the Kunstkabinett on Untere Bachgasse. After forty-one years, Marianne Schönsteiner-Mehr was leaving the Regensburg gallery scene, and handed her gallery over to the art historian. The move not only tripled the exhibition space; it also expanded the portfolio, with graphic art and multiples by established artists like Günther Uecker, A.R. Penck, Alex Katz, Robert Longo, and Katharina Grosse now also being presented.



» Dr. Isabelle Lesmeister



» Giulia Dall'Olio, g 8]78 d, oil on canvas, 100 x100 cm, 2020

INFO:

- » Tue–Fri 11am–1pm
Sat 2–6pm
& by appointment
- » Untere Bachgasse 7
93047 Regensburg
- » www.galerie-lesmeister.de
info@galerie-lesmeister.de
- » 0941 57 85 6
0163 698 86 82

SCHMUCK GALERIE

HANNAH REMBECK

Hannah Rembeck is a unique talent that came to bear responsibility as a result of a tragic coincidence. A very young goldsmith finds herself in a shop that has become hers overnight, and continues its story, inheriting a life's work, forging ties, bringing her aesthetics to fruition, making a new start. She presents ever-changing works by eighty jewelry-makers from all gener-

» Lilli Veers,
Silver-resin
pigments

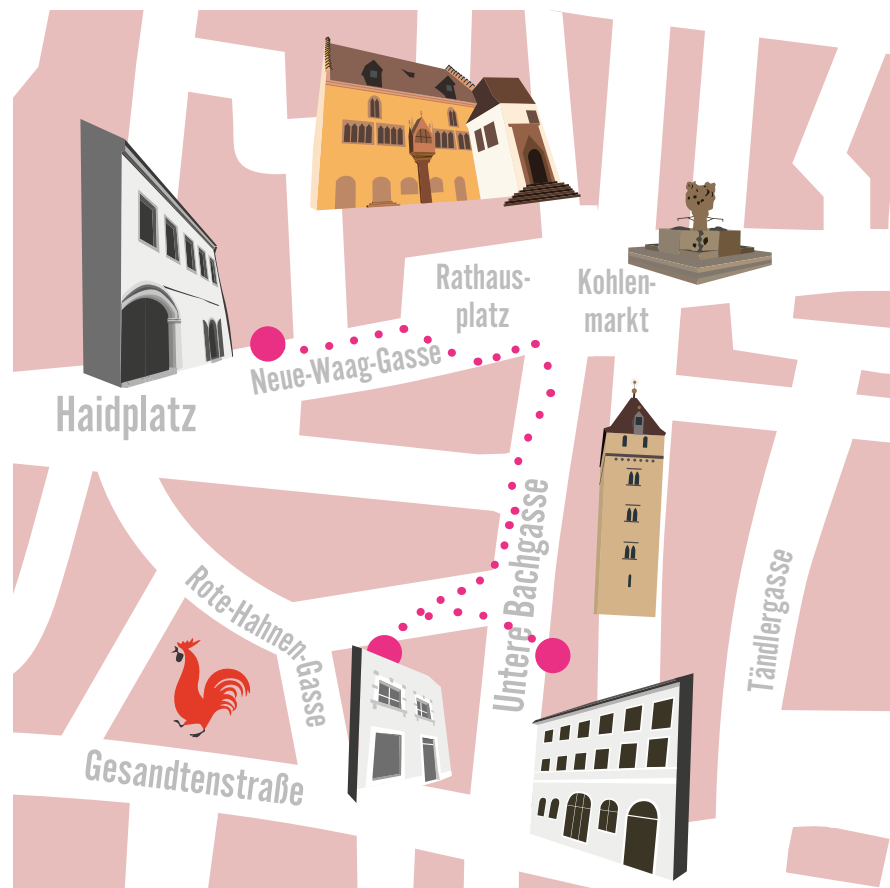


ations; an exciting mix of extravagant, unconventional creations. Young and timeless jewelry art in a spectacular new interior. The Schmuckgalerie Hannah Rembeck is the second chapter of a unique story. Immerse yourself in the vibrant world of jewelry.

INFO:

- » Tue-Fri 11am-1pm & 2-6pm
Sat 11am-4pm
- » Hinter der Grieb 9
93047 Regensburg
- » www.hannahrembeck.de
- » 0941 56 29 99

» Julia Obermaier,
Agate-silver
cast-resin pigment



Spanning 170 sq m of exhibition space, Galerie Art Affair was opened in the Gothic chapel of the Altmannsches Haus in 2005. It has hosted more than ninety exhibitions since then.

» Photo: Wolfram Schmidt Fotografie

GALERIE ART AFFAIR

» David Černý



The unique factors that make up the historic World Heritage-listed city of Regensburg, as a junction between tradition and the present, coupled with the Galerie Art Affair, housed in a Gothic building, suggest a grappling with the concepts of location and space. Nowhere else in Regensburg is it possible to so intensively experience old and new, past and present, as you can when admiring contemporary art at the historic premises of the Galerie Art Affair.

Our gallery's motto is to particularly highlight the diversity of modern-day art, and cast regional trends in international contexts. The main focus here is on presenting contemporary artists

whose works feature distinct themes and ideas, expressed through painting, object art, installation, drawing, and photography. The artists presented come from the local region, as well as the wider German-speaking world, and even further afield internationally. Art Affair also places great emphasis on craftsmanship. Design is also

INFO:

- » Tue–Fri 11am–1pm & 2–7pm
Sat 11am–6pm
& by appointment
- » Neue-Waag-Gasse 2
93047 Regensburg
- » www.art-affair.net

GALERIE ART AFFAIR

represented here through icons such as Zaha Hadid and Ron Arad. Art Affair especially endeavors to promote and showcase young and unknown artists, who are featured in group or solo exhibitions, often in conjunction with established artists. Our mission is to provide a platform for professional artists.

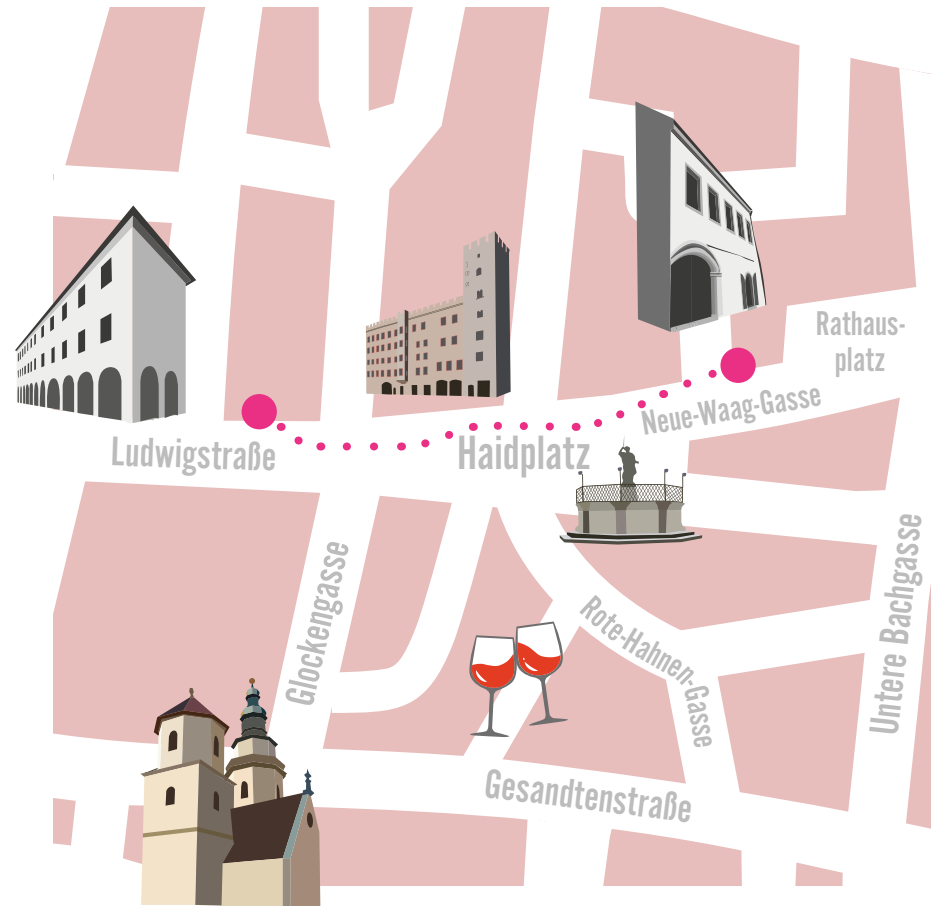
We see the gallery as a place for people to meet and communicate. Artist talks, which are held as part of every exhibition, give the artists themselves the opportunity to present themselves and their work.



» Willi Siber

MARKUS LÜPERTZ

» *An empty room is easier to explain as art than a room full of great paintings.*



KUNST & GEWERBE VEREIN

Standing on Ludwigstrasse, in the heart of Regensburg's Old Town, is the "Kunst- und Gewerbehauus", one of the most important addresses for artists and art enthusiasts. The vast exhibition spaces on the second floor offer artists a unique platform for presenting their creative work to the general public. The exhibition program (approx. 6–8 exhibitions a year) is extremely varied, adding new and creative elements. As such, the Kunst- und Gewerbeverein contributes significantly to the art and cultural scene of Regensburg and the eastern Bavarian region.



The "Jahresschau Oberpfälzer und niederbayerischer Künstler*innen und Kunsthandwerker*innen" show (established in 1926) is considered the most important open exhibition for contemporary art in eastern Bavaria, and provides a unique stage for showcasing regional art. As one of the oldest art associations in Germany (est. 1838), the Kunst- und Gewerbeverein's sense of identity has changed throughout its long history – from the "elite circle" of the then educated bourgeoisie to an open forum for the general public. Any art enthusiast is more than welcome.

INFO:

- » Tue–Sun 12–6pm
- » Ludwigstraße 6
93047 Regensburg
- » www.kunst-und-gewerbeverein.de
- » 0941/58 16 0

» Photos: Wolfram Schmidt Fotografie



Fans of large-scale sculpture are encouraged to take a walk around the campus. A good place to start is the canteen of the Regensburg University of Applied Sciences, which is home to the “Regensburger Linie” by artist Robert Schad. And spanning two kilometers running north to south are works by Horst Antes, Hap Grieshaber, Johannes Itten, Fritz Koenig, Florian Lechner, Adolf Luther, and Wilhelm Uhlig.

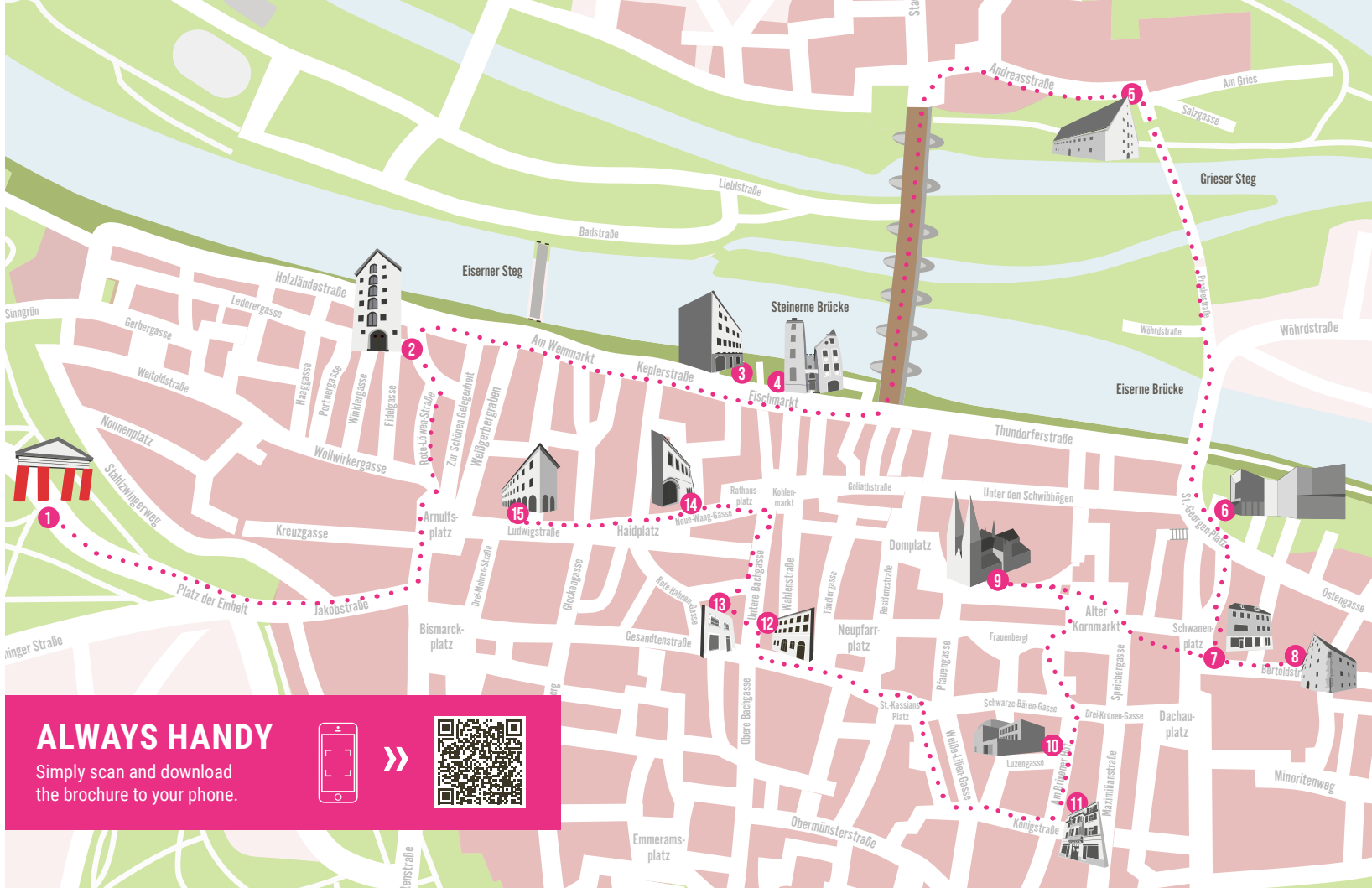


EXTRA
TIPS

Westbound along the river is the perfect spot for nature lovers and the athletically inclined. Soaring skyward at the northernmost point of the Danube is the artwork by Wigg Bäuml. The view opens out on to hillside vineyards and fields. It's an ideal place to unwind, bathe in the Danube, and watch paragliders dart around in the wind.

ART SITES

- 1 Kunstforum Ostdeutsche Galerie**
» www.kunstforum.net
- 2 Kunstkontor Westnerwacht**
» www.westnerwacht.de
- 3 Schaulager Erdel**
» www.erdel.de
- 4 artspace Erdel**
» www.erdel.de
- 5 Andreasstadel**
» www.kuenstlerhaus-andreasstadel.de
- 6 Haus der Bayerischen Geschichte**
» www.hdbg.de
- 7 Neuer Kunstverein Schwanenplatz**
» www.neuerkunstverein.de
- 8 Städtische Galerie Leerer Beutel**
» www.regensburg.de/museen
- 9 Dom St. Peter**
» www.domplatz-5.de
- 10 Neue Synagoge**
» www.synagoge-regensburg.de
- 11 Galerie Konstantin B.**
» info@galeriekonstantinb.de
- 12 Galerie Isabelle Lesmeister**
» www.galerie-lesmeister.de
- 13 Schmuckgalerie**
» www.hannahrembeck.de
- 14 Galerie Art Affair**
» www.art-affair.net
- 15 Kunst- und Gewerbeverein**
» www.kunst-und-gewerbeverein.de



ALWAYS HANDY

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the brochure to your phone.



A teal-colored silhouette of the city of Regensburg, Germany, serves as the background for the text. The silhouette is irregular, following the city's geographical shape.

Relax and enjoy.

It is the mix of urban vibrancy, wild nature on the shores of the Danube, varied dining, exquisite landscaping, and a plethora of art that makes Regensburg so attractive. Dedicated gallery owners bring international art to Regensburg, young artists give the city its own unique rhythm, and the museums generate impact well beyond the local region through their exhibitions.

Surprisingly diverse. Sometimes recalcitrant. Always open.

The logo consists of the word "WALK" in a bold, black, sans-serif font. The letters are arranged in two columns: "WA" on top and "LK" on the bottom. The text is enclosed within a thin black rectangular border. A bright pink circle overlaps the bottom-left corner of the logo's border.

**WA
LK**